



MR ROSSI FILMS SYNOPSIS

AN AWARD FOR MR ROSSI

Production	Bruno Bozzetto
Year of production	1960
Length	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script	Bruno Bozzetto
Direction	Bruno Bozzetto
Animation	Sergio Chesani, Giancarlo Bassi
Background	Giancarlo Cereda
Music	Pier Emilio Bassi
Dialogue	Without dialogue

Synopsis

Mister Rossi, caught by a sudden passion for film-making, makes up his mind and finally buys a video-camera filming all what surrounds him as a suitable scenario. After editing and giving it a soundtrack, he sends his humble film to a Festival which obviously turns it down. Caught by anger, he grabs the film, spoils it, cuts it, scratches and smears it. The new movie accidentally ends up at the same Festival where this time it wins an Oscar.

MR ROSSI GOES SKIING

Production	Bruno Bozzetto
Year of production	1963
Length	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script	Bruno Bozzetto
Direction	Bruno Bozzetto
Animation	Guido Manuli, Giancarlo Cereda
Background	Giancarlo Cereda
Shooting	Luciano Marzetti, Roberto Scarpa
Editing	Vittorio Pazzaglia
Music	Enzo Jannacci, Paolo Tomelleri
Language	Without dialogue



Synopsis

Mister Rossi goes to the mountains for a weekend , giving start to a chain of astounding skiing adventures. At the end of the day, a stunning ski jump launches him straight through the window into his hotel bedroom. The short ends by showing Mister Rossi on his way back home after having set on fire all of his skiing equipment.

MR ROSSI AT THE SEASIDE

Production	Bruno Bozzetto
Year of production	1964
Lenght	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script	Guido Manuli
Direction	Bruno Bozzetto
Animation	Franco Martelli
Background	Giancarlo Cereda
Shooting	Luciano Marzetti
Editing	Vittorio Pazzaglia
Music	Enzo Jannacci, Paolo Tomelleri
Language	Without dialogue

Synopsis

Mister Rossi, feeling the dreadful heat of a summer spent in town, starts dreaming and planning a well-deserved holiday at the seaside, that starts with a desperate search of one little sunny spot on a very crowded beach. Nearly all of his adventures will be turned into misadventures ending at night in the hotel room where even a mosquito has thought of pestering Mister Rossi giving him a sleepless night.

MR ROSSI BUYS A CAR

Production	Bruno Bozzetto
Year of production	1966
Lenght	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati



Script	Sergio Crivellaro
Direction	Bruno Bozzetto
Animation	Giuseppe Lagana' - Franco Martelli, Guido Manuli
Background	Giovanni Mulazzani - Giancarlo Cereda
Shooting	Luciano Marzetti - Roberto Scarpa
Editing	Giancarlo Rossi
Music	Giampiero Boneschi
Language	Without dialogue

Synopsis

Leaving his office, Mister Rossi suddenly realizes that nearly everyone out there owns a car. Feeling inferior to the others, he manages to get the driving license and, by paying tons of bills, he also gets a car. Rossi, as a new car driver on the road, starts going through all sorts of misadventures dealing with traffic, pedestrians and mechanic failures. The animated short ends when Mister Rossi is caught into the umpteenth accident which sends him to hospital to get his own failures fixed!

MR ROSSI AT CAMPING

Production	Bruno Bozzetto
Year of production	1970
Length	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script	Bruno Bozzetto, Guido Manuli
Direction	Bruno Bozzetto
Animation	Guido Manuli, Franco Martelli - Massimo Vitetta
Background	Giancarlo Cereda
Shooting	Luciano Marzetti, Nando Bellani
Editing	Giancarlo Rossi
Music	Franco Godi
Dialogue	Without dialogue

Synopsis

Mister Rossi now has to cope with Camping problems. He first enthusiastically throws himself into this new



experience but soon he realizes that the noisy civilization has reached even the most remote areas urging him to hide at the foot of a huge dam. Unfortunately, even the most beautiful dreams are broken at dawn when sometimes even dams are partially drained.

MR ROSSI AT THE PHOTOSAFARI

Production	Bruno Bozzetto
Year of production	1972
Length	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script and screenplay	Bruno Bozzetto, Guido Manuli
Direction	Bruno Bozzetto
Animation	Guido Manuli
Background	Giancarlo Cereda
Shooting	Bruno Bozzetto
Editing	Giancarlo Rossi
Music	Edizioni musicali Leonardi
Language	Without dialogue

Synopsis

Mister Rossi leaves for a photo safari in Africa to witness a free and primitive world. Landed in the centre of a standardized and electronic Africa, he tries in vain to take pictures at some wild animals that get punctually killed on the spot by a crowd of bloody hunters.

MR ROSSI IN VENICE

Production	Bruno Bozzetto
Year of production	1974
Length	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script and screenplay	Bruno Bozzetto
Direction	Bruno Bozzetto
Animation	Giorgio Valentini



Background	Giancarlo Cereda
Shooting	Ugo Magni
Editing	Giancarlo Rossi
Music	Franco Godi
Language	Without dialogue

Synopsis

Against his will, Mister Rossi ends up in Venice, in a very dirty lagoon among hazardous and unsteady buildings and on board of overloaded and unsafe steamboats. To win over the typical pretty tourist, Mister Rossi unsuccessfully tries to fight against the disease which is destroying Venice, but he, too, will come out defeated.

MR ROSSI'S DREAMS

Production	Bruno Bozzetto ^[1] _{SEP}
Year of production	1975
Lenght	80'
Format	35 mm
Genre	cartoon
Direction	Bruno Bozzetto
Script and screenplay	Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Animation and Lay-out	Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
Animation assistant	Flora Sperotto
Art direction	Guido Manuli
Backgrounds	Antonio Dall' Osso
Shooting	Ugo Magni, Enzo Lucchesi
Soundtrack	Franco Godi
Editing	Giancarlo Rossi
Editing assistant	Ugo Magni
Assistenza Editing	Ugo Magni

Synopsis

In Mr Rossi's dreams the protagonist is worn out after a long exhausting working week. Whereas he cannot wait to spend a peaceful weekend at home, his pal dog Howard who loves movies and books pushes him to go out and have fun instead. Howard often reproaches Rossi for not being as brave and strong as Tarzan, Sherlock Holmes and Zorro. This is how Mr Rossi starts identifying with these characters who appear throughout the hilarious plot of the film.



MR ROSSI LOOKS FOR HAPPINESS

Produzione	Bruno Bozzetto
Production	Bruno Bozzetto
Year of production	1975
Lenght	80'
Format	35 mm
Genre	cartoon
Direction	Bruno Bozzetto
Script and screenplay	Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Animation and Lay-out	Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
Animation assistant	Flora Sperotto
Art direction	Guido Manuli
Backgrounds	Antonio Dall' Osso
Shooting	Ugo Magni, Enzo Lucchesi
Soundtrack	Franco Godi
Editing	Giancarlo Rossi
Editing assistant	Ugo Magni

Synopsis

Thanks to the magic of a Good Fairy, Mr Rossi and his pal dog Howard travel through time, from prehistory to the Middle Ages, from ancient Rome to the Far West. The long journey through different epoques has only one purpose... to find Happiness.

MR ROSSI'S VACATIONS

Production	Bruno Bozzetto ^[1] _{SEP}
Year of production	1978
Lenght	80'
Format	35 mm
Genre	cartoon
Direction	Bruno Bozzetto
Script and screenplay	Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Animation and Lay-out	Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
Animation assistant	Flora Sperotto
Art direction	Guido Manuli
Backgrounds	Antonio Dall' Osso
Shooting	Ugo Magni, Enzo Lucchesi
Soundtrack	Franco Godi
Editing	Giancarlo Rossi



Editing assistant

Ugo Magni

Synopsis

The adventures of Mr Rossi and his pal dog Howard during their vacations. After one year of work, Mr Rossi is only searching for some relaxing time that he seems not to be able to find. On the contrary, he will run into all kinds of unexpected problems that continue to force him to flee from the place he has just picked out, travelling from a camping site to the seaside and across the countryside, from the mountains to the lake, without ever finding the so much desired and deserved rest. Eventually, exhausted after all those misadventures, he crawls back to the city with the idea of finding some peace at work for the following 11 months.

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